POZNAN UNIVERSITY OF TECHNOLOGY

EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM (ECTS)

COURSE DESCRIPTION CARD - SYLLABUS

Course name
Ethics [S1Arch1E>EZA]

Course

Field of study
Architecture

Year/Semester
4/8

Area of study (specialization)
–

Profile of study
general academic

Level of study
first-cycle

Course offered in
English

Form of study
full-time

Requirements
compulsory

Number of hours

Lecture
15

Laboratory classes
0

Other (e.g. online)
0

Tutorials
0

Projects/seminars
0

Number of credit points

1,00

Coordinators

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Lecturers

Prerequisites

1. Knowledge: The student knows basic terms concerning architectural services. 2. Skills: The student understands problems connected with architectural designing process. 3. Social competences: The student understands the need of obtaining the knowledge of non-technical consequences of engineering activity.

Course objective

The scope is to transmit a knowledge of an ethical side of working as an architect and urban designer, understanding of issues and conduct acording to principles of deontological code of architects and urban designers.

Course-related learning outcomes

Knowledge:
Student knows and understands:
A.W4. principles of universal design, including the idea of designing spaces and buildings accessible to all users, in particular for people with disabilities, in architecture, urban planning and spatial planning, and ergonomic principles, including ergonomic parameters necessary to ensure full functionality of the designed space and facilities for all users, especially for people with disabilities;

C.W1. styles in art and related creative traditions and the process of implementing artistic works related to architecture;
C.W2. determinants of architectural and urban design resulting from human psychophysical capabilities;

Skills:
Student can:
A.U9. implement the principles and guidelines of universal design in architecture, urban planning and spatial planning.
C.U1. obtain information from properly selected sources, also in a foreign language which is the language of international communication, in order to use it in the design process;

Social competences:
Student is capable of:
A.S2. taking responsibility for shaping the natural environment and cultural landscape, including the preservation of the heritage of the region, country and Europe.

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

test

Programme content

1. Ethical problems of architects.
2. ACE European Deontological Code.
3. Case studies from the architect's practice.
5. Author's rights.

Course topics

Teaching methods

Lecture with presentation; on-line presentation (eKursy)

Bibliography

Basic:
1. ACE European Deontological Code [https://www.ace-cae.eu/]
2. Fisher T., Ethics for Architects. Princeton Architectural Press, New York 2010

Additional:
1. AIA Code of Ethics & Professional Conduct. [https://content.aia.org/sites/default/files/2020-12/2020_Code_of_Ethics.pdf]
2. Mitrović B., Philosophy for Architects. Princeton Architectural Press, New York 2011
3. Vasari G., The Lives of the Artists, transl. Julia Conway Bonadella and Peter Bonadella, Oxford University Press

Breakdown of average student's workload

	Hours	ECTS
Total workload	25	1,00
Classes requiring direct contact with the teacher	15	0,50
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	10	0,50